

SVENDSON  
String Octet

Opus 3

Cello 2



# OCTETTO.

## Violoncello II.

### I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M.  $\text{♩} = 126$ .)

*ff*

**A**

*mf cresc. f* *p cresc.* *f*

**B**

*ff*

**C**

*f f* *calando*

*a tempo* *risoluto*

*ff* *f* *f*

**D**

*f* *f* *f* *pp* *tranq.* *pp*

*f* *pp* *legato*

**E**

*f* *cresc.* *ff*

**F**

*pp*

**G**

*rit.*

*Andante. Tempo I.*

*ff*

## Violoncello II.

Musical score for Violoncello II, featuring various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat).

Dynamics and markings include: *cre*, *scen*, *do*, *pp*, *H*, *cresc.*, *ff*, *p*, *mf*, *I*, *ff*, *fz*, *1 2 3 4*, *p dim.*, *5 6 7 K*, *legato*, *L*, *ppp*, *p*, *pp*, *11 M*, *ff*, *fff*, *6*, *9*, *pp*, *ff*, *fz*, *fz*, *fz*, *fz*, *pp*, *cre*, *scen*, *do*.

The score consists of 12 staves of music. The first staff includes the lyrics "cre", "scen", and "do". The second staff includes the letter "H". The third staff includes the letter "I". The fourth staff includes the letters "K" and "L". The fifth staff includes the letter "M". The sixth staff includes the number "6". The seventh staff includes the number "9". The eighth staff includes the letter "H". The ninth staff includes the letter "I". The tenth staff includes the letter "K". The eleventh staff includes the letter "L". The twelfth staff includes the letter "M".

# Violoncello II.

3

## II.

Molto Allegro scherzoso. (M. M.  $\frac{1}{2}$  = 66.)

## Violoncello II.

arco 1<sup>o</sup> Corde

*ff* *f* *pp*

**G**

26

*ff* *f* *fff*

**H** 1 2 3 4 5 1

*pp* *cresc.* *ff*

**Lento.**

**Tempo I.**

**I** *pp* *cresc.* *ff*

**K** 1

17 *ff*

**L** *p* *cresc. f* *ff*

19 **M** 1

*f* *pizz.* *p*

3 3 5 1

*f* *p*

1 1 2 arco *f*

## Violoncello II.

ff *N 14* pp

2 *pizz.* ff

Più mosso quasi Presto.

mf p

f ppp

ff

## III.

Andante sostenuto. (M. M.  $\text{♩} = 63$ )

*N* ten. *A 6*

ff pp

1 *cresc.* ff *fz* *fz* *fz* *fz*

*B* 9 p pp mf

*G* p *cresc.* ff

*fz* pp

7

*D 8* *cresc.* f

## Violoncello II.

**E** pizz. *p*

*arco*

**F** *ff*

**G**

**H** *dim.* *pp*

**I** *cresc.* *ff* *dim.*

*espressivo* **K** *largamente* *mf* *cresc.* *ff* *l'istesso tempo.* *pp* *p*

**L** *pp* *p*

**M** *f* *cresc.* *ff*

**N** *il tempo crescendo*



# Violoncello II.

7

a tempo. *rit.* 0 a tempo. *accel.* 1 con Sordino. *rit.* *pp* *morendo*

## FINALE.

## IV.

Moderato. (M. M.  $\frac{1}{2} = 69$ .)

*pp* *mf*

A 12 Allegro assai con fuoco. (M. M.  $\frac{1}{2} = 132$ .)

10 *f* *cresc.* *ff*

B *p* *f* *ten.* 3 *ten.* 3 *ff* D

E 1 4 *pp* *p*

*cresc.* *pp* *cresc.* *mf*

F 7 *f* *ff*

1. 6 2. *f* *cresc.*

## Violoncello II.

Violoncello II musical score, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measures 1-4: *mf* (mezzo-forte), *pp* (pianissimo).

Measures 5-8: *ff* (fortissimo).

Measures 9-12: *ten.* (tension), *ff* (fortissimo).

Measures 13-16: *ten.* (tension), *ff* (fortissimo), *fff* (fortississimo).

Measures 17-20: *mf* (mezzo-forte), *pp* (pianissimo).

Measures 21-24: *mf* (mezzo-forte).

Measures 25-28: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo).

Measures 29-32: *ff* (fortissimo).

Measures 33-36: *p* (piano).

Measures 37-40: *ten.* (tension), *f* (forte), *ten.* (tension), *f* (forte).

Measures 41-44: *L* (Lento), *ff* (fortissimo).

Measures 45-48: *ff* (fortissimo).

## Violoncello II.

The musical score for Violoncello II on page 9 contains the following elements:

- Staff 1:** Features a melodic line with accents and a *ten.* (tenu) marking. Dynamics include *f* and *fz*. A first ending bracket labeled *ten. M 1* spans the final measures.
- Staff 2:** A continuous bass line starting with a *ff* (fortissimo) dynamic.
- Staff 3:** Continues the bass line with various articulations.
- Staff 4:** Features a melodic line with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.
- Staff 5:** Includes a section marked *N* (ritardando) and a measure marked *9*. Dynamics range from *p* to *f*.
- Staff 6:** Contains a section marked *0* and *33*, with dynamics *f* and *cresc.* (crescendo).
- Staff 7:** Features a *pp cresc.* (pianissimo crescendo) section followed by a *ff* section.
- Staff 8:** Continues with a *pp cresc.* section.
- Staff 9:** Includes the instruction *Più mosso.* (Faster) and features a *ff* section followed by a *fz* (forzando) section.
- Staff 10:** The final staff, starting with a *ff* dynamic and ending with a double bar line.